



ST JOSEPH ENGINEERING COLLEGE

AN AUTONOMOUS INSTITUTION

Vamanjoor, Mangalore- 575028



PRODIGI **EXPRESS**

2023

VOLUME XII

DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING
ACCREDITED BY NBA, NEW DELHI



PRODIGI
ECE STUDENTS ASSOCIATION



St. Joseph Engineering College (SJEC) is an autonomous institute under Visvesvaraya Technological University, Belagavi, Karnataka, recognized by the All-India Council for Technical Education (AICTE), New Delhi. It operates under the trust "Diocese of Mangalore, Social Action Department." Established in 2002, SJEC offers top-tier education in Engineering, Business Administration, and Computer Applications at undergraduate, postgraduate, and research levels. With a dedicated faculty, state-of-the-art laboratories, and comprehensive facilities, the college currently serves around 2900+ students.

The UGC granted autonomous status to SJEC in 2021. The college has implemented the Outcome-Based Education (OBE) system since 2011. Four undergraduate programs—Computer Science & Engineering, Mechanical Engineering, Electronics and Communication Engineering, and Electrical & Electronics Engineering—are fully accredited by the NBA until June 2025. Additionally, the institution received an A+ grade from NAAC, valid until February 2026.

SJEC offers a variety of co-curricular and extracurricular activities to help students develop leadership and decision-making skills. The Campus Placement Department assists students in securing employment opportunities.

The Department of Electronics and Communication Engineering, established with the college's inception in 2002, the department has grown significantly through the efforts of its qualified faculty and advanced infrastructure. Currently, it admits 120 undergraduate students annually. Since 2015, the department has offered Ph.D. and M.Sc. (Engg) programs, approved by VTU. Faculty members are engaged in research and teaching, specializing in Communication, Signal Processing, Embedded Systems, and VLSI. Students are encouraged to participate in symposiums, conferences, and various technical and non-technical events.

The department is equipped with cutting-edge laboratories and tools like Cadence VLSI Design Suite, Xilinx Vivado-2018, MATLAB 2022, ARM Cortex, LabVIEW, Multisim, and the NEXYS 4 DDR Artix-7 FPGA Board, preparing students for industry challenges. It features a Biomedical Electronics Research Lab and the "Samarthya Club" for projects in biomedical signal processing in collaboration with Father Muller's Research Centre and Hospital. An MOU with Karmic Design Pvt Ltd, Manipal, supports student training in semiconductor chip design.

To enhance learning, creativity, and bridge the gap between industry and academia, the department organizes industry visits, workshops, and technical talks by experts.



DEPARTMENT OF ELECTRONICS & COMMUNICATION ENGINEERING



VISION

"To Excel in Electronics and Communication Engineering Education and Research, focusing on the needs of Industry and Society, with professional ethics"



MISSION

- Provide opportunities to deserving students for quality professional education in the field of Electronics and Communication.
- Design and deliver curricula to meet the changing needs of industry through student centric learning methodologies to excel in their profession.
- Recruit, Nurture and Retain best faculty and technical manpower.
- Consolidate the state-of-art infrastructure and equipment for teaching and research activities.
- Promote all-round personality development of the students through interaction with alumni, academia and industry.
- Strengthen the Educational Social Responsibilities of the Institution.



PROGRAMME EDUCATIONAL OBJECTIVES



PRODIGY
ECE STUDENTS ASSOCIATION

- I. To provide students with a solid foundation in mathematical, scientific, Electronics and Communication engineering to analyze data and technical concepts for application to product design and also to pursue higher education.
- II. To train students with good scientific and engineering breadth, including proficiency in software language and use of the latest software tools so as to comprehend, analyze, design and create novel products and solutions for the real-life problems.
- III. To develop skills in students for successful careers in industry that meet the needs of Indian and multinational companies, through rigorous education.
- IV. To inculcate in students professional and ethical attitude, effective communication skills and teamwork multidisciplinary approach, and an ability to relate engineering issues to broader social context.
- V. To provide students with an academic environment to become aware of excellence, leadership, written ethical codes and guidelines, and the life-long learning needed for a successful professional career.

PROGRAMME OUTCOMES

Engineering Graduate shall be able to

1. Apply knowledge of mathematics, science and engineering fundamentals, and Electronics and Communication Engineering for the solution of engineering problems.
2. Identify, formulate and solve engineering problems.
3. Design electronic systems, components or processes to meet desired specifications within realistic constraints of economic and environmental standards.
4. Design and conduct experiments, as well as to analyze and interpret data pertaining to electronic systems.
5. Use computer aided software tools and techniques for solving electronics and communication engineering problems.
6. Demonstrate awareness of contemporary engineering problems.
7. Apply engineering solutions in societal and environmental context.
8. Understand professional and ethical responsibility.
9. Function within multidisciplinary teams.
10. Communicate effectively in terms of system specifications within the team.
11. Demonstrate the understanding of management principles as applied to the specified work and apply this knowledge to manage the projects as a member and leader in a team.



PROGRAMME SPECIFIC OUTCOMES

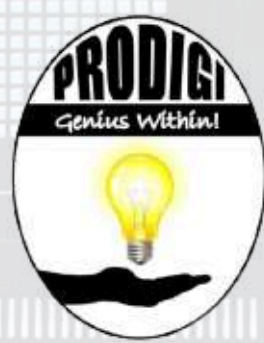


PRODIGI
ECE STUDENTS ASSOCIATION

1. Analyze and develop solutions in the areas of Signal Processing & Communication Systems.
2. Apply knowledge of embedded systems and VLSI to design and develop solutions for society.

BEST PRACTICES

- Implementation of Active Learning Strategies, Collaborative and Project based Learning methods.
- Industrial Visits, Internships & Online Courses through Coursera.
- Alumni and Industry Interactions.
- Unique Mentoring Process.
- GATE preparatory Coaching.
- Bridge courses and Remedial Classes.
- Open-ended experiments in all Labs.
- Encouraging students for Product and Research oriented Projects.
- Technical Club 'Samarthya' and Student Association 'PRODIGI'



PRODIGI

PRODIGI is the student association of the Electronics & Communication Engineering Department, named to reflect the exceptional qualities and abilities of its members. Led by student office bearers and guided by the Head of Department and faculty coordinators, PRODIGI serves as an intellectual hub for nurturing creativity and talent.

Throughout the year, PRODIGI organizes a variety of activities, including:

- Technical Talks: Featuring renowned speakers from academia and industry.
- Peer Learning Sessions: Encouraging knowledge sharing among students.
- Workshops: Hands-on experiences to enhance technical skills.
- Extracurricular Activities: Fostering teamwork and leadership development.

PRODIGI is dedicated to cultivating the potential of each member, providing a platform for growth and innovation.

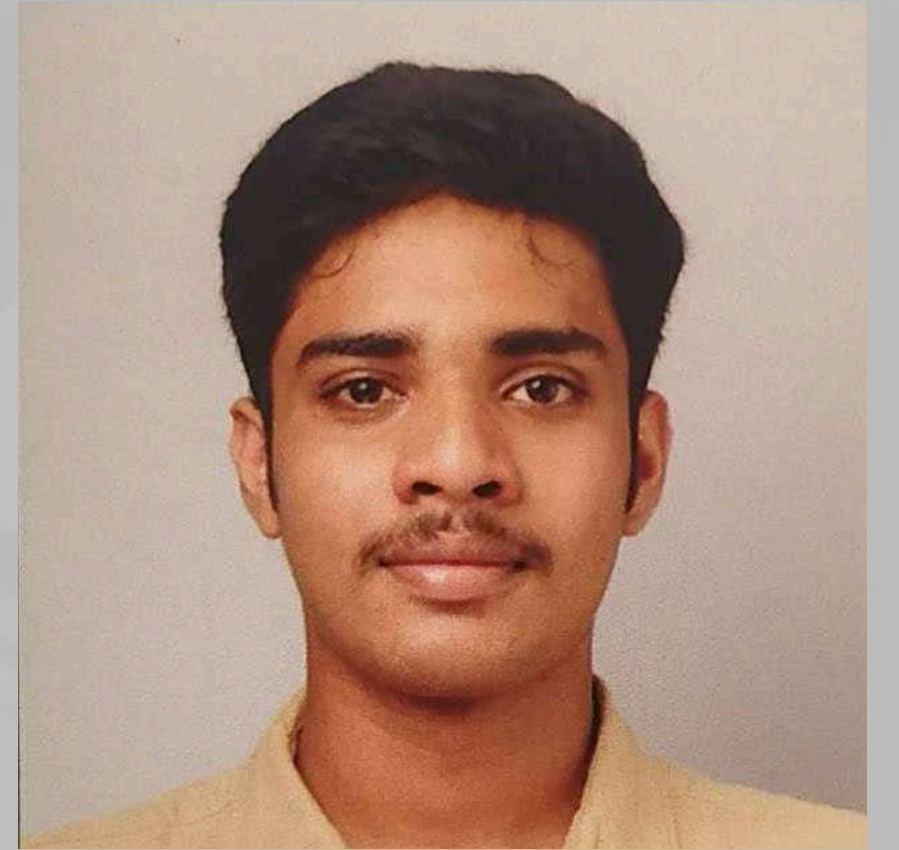
EDITORIAL BOARD



SHWETHA KUNTE



MOHAMMED SAHAL



AKASH JOEL



ADITI KULKARNI



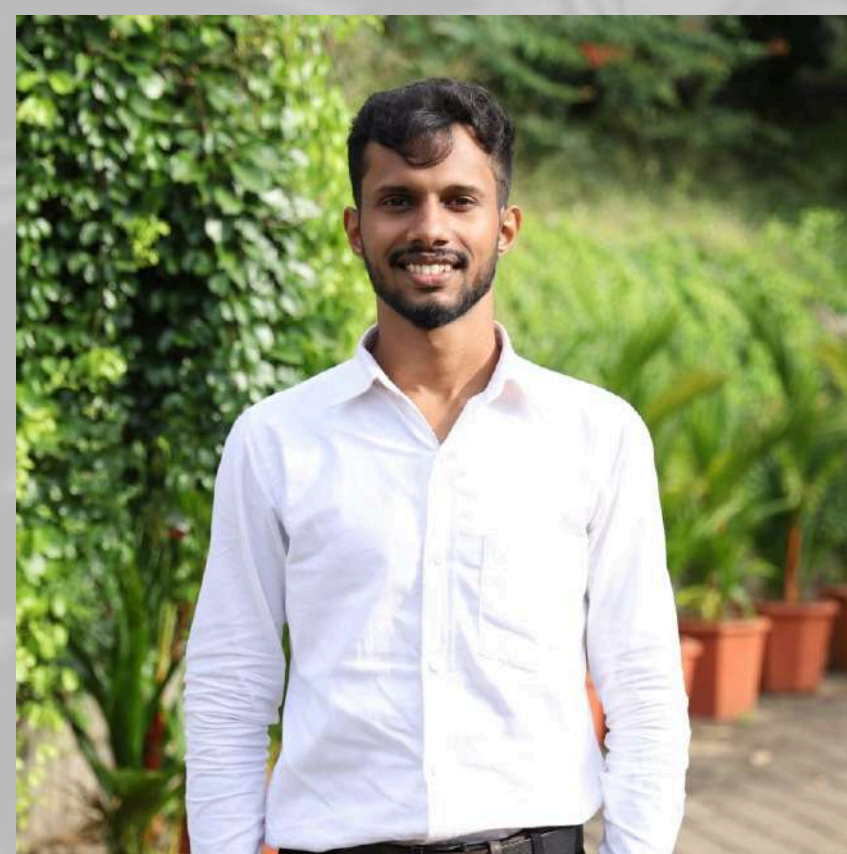
GAYATHRI



SHARAVAN

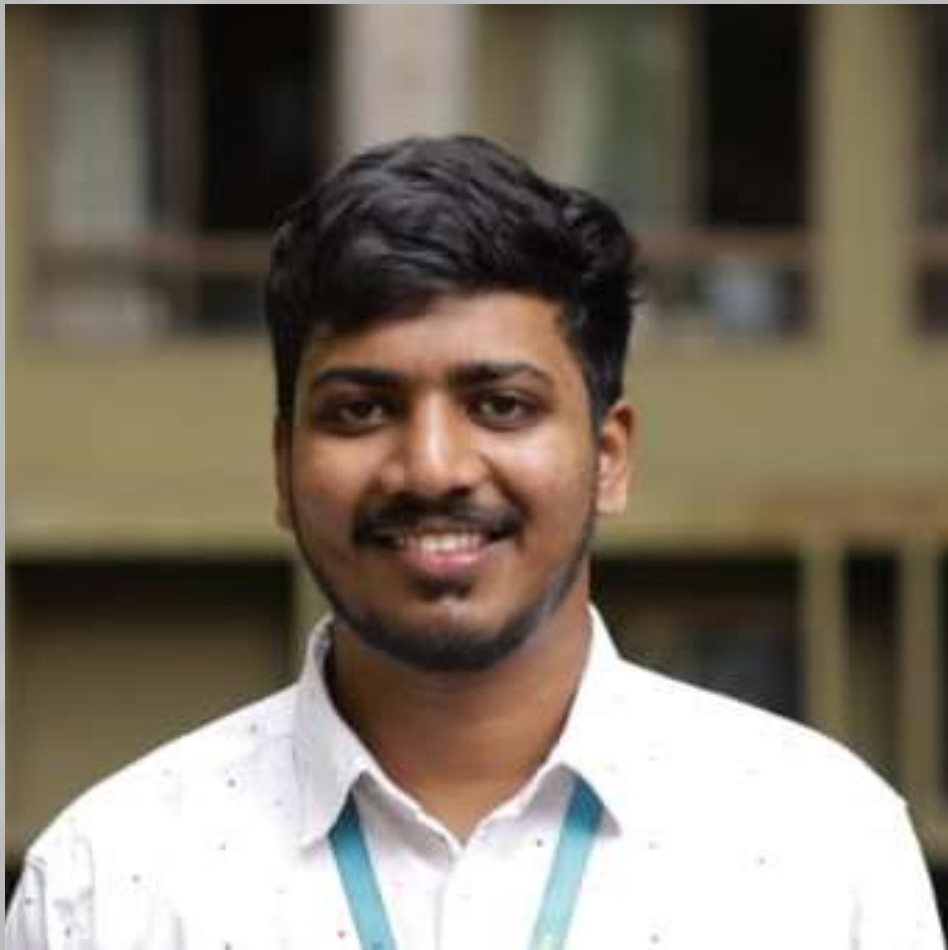


PRATHIKSHA



LESLIE K RODRIGUES

PRODIGI OFFICE BEARERS



LLOYD CHRIS PASANHA

PRESIDENT



SHWETHA KUNTE

VICE PRESIDENT



K THANMAI ANIL

SECRETARY



SATHVIK SHETTY

JOINT SECRETARY



RAHUL N SHETTIGAR

TREASURER

FACULTY COORDINATORS



MR PRASAD S M

ASSISTANT PROFESSOR



MS K AARYA SHRI

ASSISTANT PROFESSOR



MS AVILA P PINTO

ASSISTANT PROFESSOR

PRODIGI MEMBERS



DHANUSH T



**ASHLYN ELVIRA
DSILVA**



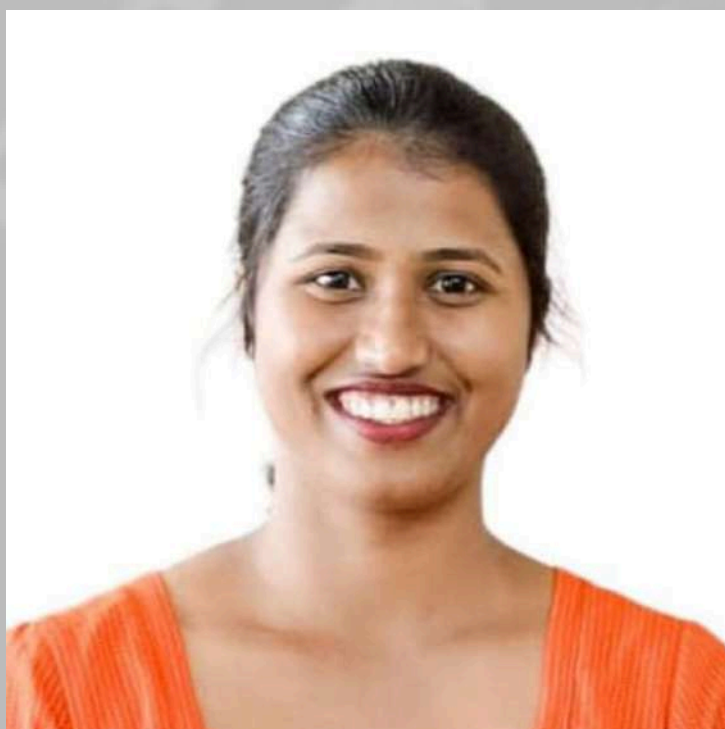
SHARVARI NAVADA



MUHAMMAD KAIF M S



SAMYAK CHANDRA



STEPHIYA LOBO



AKANKSHA J ANCHAN

TOPPERS



SHREENIDHI
IV YEAR



JYOTHIKA K
IV YEAR



STEPHIYA LOBO
IV YEAR



JASON BRAGGS
IV YEAR



PRIYANKA
DIVAKAR NAIK
III YEAR



PRASHANTH PARASHURAMA
KOTI
III YEAR



VISHRUTHA K
III YEAR



HAVALA
II YEAR



SIMONE
ANNE DSOUZA
II YEAR



KHUSHI SHETTY
II YEAR



PRAMITHA
II YEAR



CONTENTS

1. MESSAGE FROM HOD	1
2. EDITORIAL NOTE	2
3. DEPARTMENTAL ACTIVITIES	3-4
4. STUDENT ACHIEVEMENTS	5-6
5. CAMPUS TO CORPORATE	7
6. FACULTY ACHIEVEMENTS	8-9
7. ARTICULATE ALCHEMY	10-12
8. PAINT IT RED	13-14
9. SHUTTERBUGS	15-16

MESSAGE FROM HOD



**DR DAYAKSHINI
HOD- ECE**



The field of Electronics and Communication Engineering is a dynamic and ever-evolving domain. From the invention of the transistor to the rise of 5G technology, each breakthrough in ECE has reshaped the world and continues to do so. As we look to the future, we face both exciting opportunities and pressing challenges: the need for more efficient, reliable communication systems, and the ever-increasing demand for connected devices and the Internet of Things. These advancements underscore the importance of our dedication to ongoing research, innovative projects, and impactful collaborations.

Through the ECE Department Association, PRODIGI, we celebrate the remarkable skills and potential of our students. PRODIGI offers an excellent platform to develop team spirit, enhance technical expertise, and explore creative solutions. I am thrilled to announce that our PRODIGI office bearers, with support from dedicated department coordinators, have brought this year's ECE Department magazine to fruition.

In closing, I extend my heartfelt appreciation to the entire PRODIGI team and to each student who contributed to making this magazine a success. Your enthusiasm, dedication, and commitment to Electronics and Communication Engineering are truly inspiring, and I am honored to be part of this talented community. I am confident that PRODIGI EXPRESS will serve as a valuable resource, offering insights and inspiration to support your academic and professional journeys.

Congratulations to the entire team on the release of this exceptional magazine, PRODIGI EXPRESS, Volume XII, for the Academic Year 2022–2023. Keep up the great work, stay motivated, and continue finding opportunities in every challenge.



EDITORIAL NOTE

Dear Readers,

We are delighted to introduce the XII edition of our departmental magazine, Prodigy Express. This magazine offers insights into the various achievements of our department, from academics to cultural events. It also highlights the activities and celebrations we've participated in.

We hope this journey inspires you to elevate the department with your remarkable talents and interests. We extend our gratitude to the management for their unwavering support, the editorial team for their hard work, and the HOD, Teaching and Non Teaching members of ECE department for the guidance and assistance.

Enjoy a happy and insightful read!

EDITORIAL TEAM

DEPARTMENTAL ACTIVITIES



Being an Entrepreneur

Resource Person: Ms Andrea Gonsalves, Co-founder- Market Bird, an advertising Agency

Objectives of the workshop:

- To understand the opportunities and challenges of being an entrepreneur.
- To get familiarize with the concept of entrepreneurship and the various types and levels of functioning.

A quiz competition for second- and third-year ECE students took place under the 'Prodigi' ECE Association on December 2, 2022.

Third-year students tackled a multiple-choice quiz centered on programming topics, featuring coding questions in C, C++, Python, or Java, alongside aptitude problems in Network Theory and Analog Circuits.



Career Opportunities for Final Year Students

Resource Person: Mr Shashank V M, Associate Engineer, Qualcomm, Bangalore

Objectives of the workshop:

- Students will be able to explore various job opportunities for the ECE graduates in Industries.
- Students will be able to know the various online learning tools and mentorship programs in order to learn the cutting edge technologies and build the resume.



Future of Circuit Engineering

Resource Person: Mr Sudeep Sapnil Gonsalves, Design Engineer, Tridonic, UK Ltd., UK

Objectives of the workshop:

- To enlighten the job opportunities and scope of Electrical Engineering across the globe.
- To prepare students for Core Company Jobs.



DEPARTMENTAL ACTIVITIES



BRANCH ENTRY

On December 19, 2022, the department warmly embraced the incoming class with enthusiastic greetings. Vibrant activities, games, and cultural performances highlighted the event. Teachers, too, actively engaged, enhancing the celebratory atmosphere. Third-year and Fourth year students orchestrated and hosted the occasion, ensuring its seamless success. The day became a memorable blend of camaraderie and joy, marking the commencement of a new academic journey for the fresh entrants.



FAREWELL 2023

The batch of '23 was bid farewell with an ADIEU celebration on May 8, 2023, in the presence of the entire department. The event featured a variety of fun activities, including games and cultural performances such as dance. We witnessed enthusiastic participation from students across all batches, and the faculty also joined in actively. Organized and hosted by the third-year students, the event concluded successfully, leaving behind a host of cherished memories.



STUDENT ACHIEVEMENTS



Stellar performance by Cadet Captain Mr Prashanth P Koti, third year ECE student & NCC cadet of 6 KAR Naval NCC Unit, who represented Karnataka & Goa at the Republic Day Camp (RDC) 2023, New Delhi and his achievements are:

- **First batch cadet of 6 KAR Naval NCC subunit of the College.**
- **Among the three cadets selected for RDC 2022 from all over Karnataka & Goa Directorate in Ship Modelling.**
A total of 17 Directorates across India took part in Ship Modelling competition.
- **CC Prashanth and his team built Power Ship Model (INS TRIKAND) within 48 hours.**

He is the recipient of the following awards:

- **Gold medal in Power Ship Model.**
- **Gold medal in VIP Model.**
- **Admiral Nanda Trophy, also known as Silver Ship for the excellent performance in Ship Modelling for Karnataka & Goa Directorate. The Silver Ship award is bagged first time in the history by the Directorate.**



Akash OM, Arliya Mathew, Arul Thomas, Sumith Hegde (4th year students) under the Guidance of Dr Arjun Sunil Rao secured 2nd Place for the paper IOT BASED CHILD SAFETY WEARABLE DEVICE at JNANASANGAMA 2023 at VCET, Puttur on 05/05/2023.



Team Vriddhi, Mr Gagan Surya Kumaar S, Mr Aditya Rao & Mr Aman Balakrishna Muttam (3rd Year Students) under the Guidance of Mr Glenison Toney, won 3rd Runner-Up at Design & Innovation Clinic-2023, organized by Central Manufacturing Technology Institute, Bengaluru during 11-13 April 2023.



Amie, a health tracking mobile application for pregnant women, developed by Ms A Spoorthi, Ms Ishika, Ms Jensiha D'Souza & Jeethesh of third year ECE under the guidance of Mr Glenison Toney, Assistant Professor, ECE Dept. received the following awards:

- Among top 5 projects at Karnataka Edition of Anveshana 2023 with a Cash prize of Rs 15000.
- Presented at Grand finale of Manthan 2022 organized by FKCCI, Govt of Karnataka: Featured and recognized among top 75 Business ideas in South India.
- Best B Plan at Josh 2022 & won Cash prize of Rs 10,000.
- Best B Plan at Zephyr 2022.
- Incubated through India Netherlands Business Circle Bengaluru - Seed Brains 2022.



Team Aikhya, Ms Sinchana Gowda, Ms Pramitha D'Souza, Ms Prerana, Ms Simone & Ms Sweekrithi (2nd Year Students) under the Guidance of Mr Glenison Toney & Mr Aldrin Claytus Vaz, won 3rd Place at Medithon-2023, organised by FMMC, Mangalore on 10/03/2023.



Aren Joy Fernandes (4th Year Student) has secured First Place in 74kg-Junior in the Asian Men's Classic Powerlifting Championship-2022 and created a World Record in the same category held at Dubai, UAE during 01-07 December 2022..



Sannidhi, Thejasvi, Melroy Shawn Sequeira, Nachiketh R (4th year Students) under the guidance of Ms Florence Nishmitha secured 1st place in the IEEE I2 Connect JNNCE project Exhibition 2023, organised by IEEE Mangalore Subsection.

CAMPUS TO CORPORATE



1	1	3	1	1	6
7EDGE	99games	Academor	ACCORD	AceMicromatic Group	ARL Access Research Labs

14	21	18	1	12	2	1
Mahindra COMVIVA	Codeyoung	CAPE ELECTRIC	cadence	bitLabs	Actalent	acme grade

1	4	7	3	2	15
DUCOM MATERIAL CHARACTERIZATION SYSTEMS	ETHNUS	Global ESoftSys	GLOW TECH	Invenger	IntelliPaat

3	4	2	5	2	3	2
SignOff semiconductors	RINEX	RC Labs	Spiders	PI-SQUARE	novigo	MResult

6	1	1	4	11	6	1
SLK	ssi people	stellium	STL	Systemax	tcs	Tech Mahindra



1	2	28	1	3
VHR SOLUTIONS	veoneer	Upskillz	unschool	IT TESSOLVE

1	1	1	1	1	2
PROPERTYPISTOL	RITTAL	SEG AUTOMOTIVE	FLOWSERVE	winman	DREVERA

FACULTY ACHIEVEMENTS



Ms Jennifer Saldanha & Dr Dayakshini has authored a paper titled **“Jitter as a quantitative indicator of dysphonia in Parkinson’s disease”**, which is published in International Journal of Intelligent Systems Technologies and Applications (WoS).



Ms Shama BN has authored a paper titled **“An approach for radiation dose reduction in computerized tomography”**, which is published in International Journal of Electrical & Computer Engineering (WoS).



Mr Keith Raymond Fernandes, Assistant Professor, ECE Department received VGST Grant of Rs 3 lakh for the project titled **“Implementation of Post Quantum Cryptography Algorithm using Ring Learning with errors”** for the Academic Year 2022-23.



Mr Glenson Toney, Assistant Professor, ECE Department, mentoring a Team **Amie**, which was recognized as one among the top 5 projects at Karnataka Edition of **Anveshana 2023 & Grand finale of Manthan 2022** organized by **FKCCI, Govt of Karnataka**. Also mentoring a Team **Aikhya**, which won third place at **Father Muller Medithon 2023**.



Mr Aldrin Vaz has co-authored a paper titled **“Multi cost function fuzzy stereo matching algorithm for object detection and robot motion control”** which is published in Journal of Robotics & Control (WoS).



Ms Jennifer Saldanha & Dr Rohan Pinto has authored a paper titled **“Real Time Feedback System for Speech Dysfluency in Children”**, which is published in Smart Sensors Measurement and Instrumentation (WoS).



Dr Roshan R Naik, Assistant Professor, ECE Department has co-authored a paper titled **“Feature-based Registration Framework for Pedicle Screw Trajectory Registration between Multimodal Images”**, which is published in IEEE Access (WoS). He received Best Paper Award for the paper titled **“Vertebral Pose Estimation between Preoperative CT Image & Intraoperative X-Ray Image”** in International Conference - WCASET 2022 organized by Institute for Engineering Research and Publication held on 24-25 August 2022.



Ms Nandini Maninarayana, Assistant Professor, ECE Department has successfully completed Digital Skills Readiness Program and has been awarded as **“Wipro Certified Faculty”**. She is also recognized as a mentor for Project Based Learning in Java Full Stack.



Dr Arjun Sunil Rao has authored a paper titled **“Study on Rectifying properties and True Ohmic Contact on Sn doped V2O5 thin films deposited by spray pyrolysis method”** is accepted in Thin Solid Films (WoS). He also filed a Patent on **“An Eco Friendly interlocking paving block production”**.

KSCST Funding

- Mr Aren Fernandes, Mr Hanson Pinto, Mr Santhosh Kumar Nayak and Mr Vijesh Holla M received KSCST funding of Rs 6000/- for the Project titled **“Nystagmus Detection in Vertigo Patients using Balance Eye Detector”** under the guidance of Ms Jayalakshmi K P & Ms Priya Seema Miranda, Assistant Professors, Department of ECE.
- Ms A Spoorthi Rai, Ms Ishika, Mr Jeethesh Dsouza and Ms Jenisha Dsouza received KSCST funding of Rs 6000/- for the project titled **“Smart Health Monitoring System for Pregnant - AMIE”** under the guidance of Mr Glenison Toney, Assistant Professor, Department of ECE.
- Mr Sai Prasad U R, Mr Muhammad Kaif, Mr Robin Veigas and Mr Swasthik received KSCST funding of Rs 5000/- for the project titled **“Real Time Solid Waste Monitoring and Construction of a Power Electronic Source for Cold Plasma Generation”** under the guidance of Mr Prasad S M, Assistant Professor, Department of ECE.
- Mr Brijesh T Kottary, Mr Bhavish Poojary, Mr Mohammad Tahir and Mr Sathwik Shetty received KSCST funding of Rs 5000/- for the project titled **“Rainfall Prediction and Measurement for Enhancing Crop-Yield based on Machine Learning and Artificial Intelligence”** under the guidance of Ms Jennifer C Saldanha, Assistant Professor, Department of ECE.



Lost in the Labyrinth of Self

- Shwetha Kunte 3rd year

“How could you do this Sidharth?”, I asked very frustrated. “Ah! Hmmm”, interrupted Sidharth’s mother, Girija. She said, “You remember what will happen if we keep the baby girl right? Baba Bombayah will lay a curse on us”. She wants to snatch away my baby girl? Just to satisfy her superstitious beliefs? No, I can’t let that happen. But Sidharth is also not by my side. What should I do now? Giving my baby girl away is not an option. Sidharth interrupted my thoughts, “What is it going to be Ishitha? Make a choice. This family, or her!” I slowly lifted her, took my belongings and went away. I named her Sushma, after my mom. I went to my parents’ house. 10 years later.... “Come mommy drop me to school.”, Sushma said. After every summer vacation, leaving Sushma for the boarding school was the hardest thing for me to do. I admitted her to a boarding school to keep her away from all the family drama. I was afraid someone from the past would come to snatch her away from me. I kissed my baby girl and said, “I will meet you every once a month and send you letters and gifts every Sunday and don’t forget to call me. Okay Beta?”. “Okay Mamma”, she said and jumped out of the car to meet Mohini, her caretaker. Sushma was closer to Mohini compared to me. I wiped my tears and drive my car to the Neitherby Hall. Once I stepped out of the car, everybody started flocking around me asking for selfies and autographs. I was already late, so I rushed inside. “And the best fashion designer of the year award goes to Ishitha!”, the host exclaimed. My happiness knew no bounds. I was proud of myself. I was proud that I faced all obstacles on the way and became successful. A journalist asked me my story. I wanted women to come up in the society and have the courage to fight, so I told my story.

“Come Sushma, let’s see what our parents sent us”, Ankitha said. Ankitha’s sister was a fashion designer, so she had received a magazine in which her sister was acknowledged. While Sushma was going through the magazine with Ankitha, she came across her mom’s picture and her article under it. After reading the story, Sushma who was acrophobic and a sensitive girl was shocked. She locked herself in a room and did not come out until Mohini was forced to break the door open. The view she came across was baffling. She found broken pieces of glasses and a huge pipe sparingly painted with blood. Which led to the ground. Mohini sent the security team to search for Sushma and rushed to the police station.

But alas, she was not able to place a complaint since Sushma had not gone missing more than 24 hours.

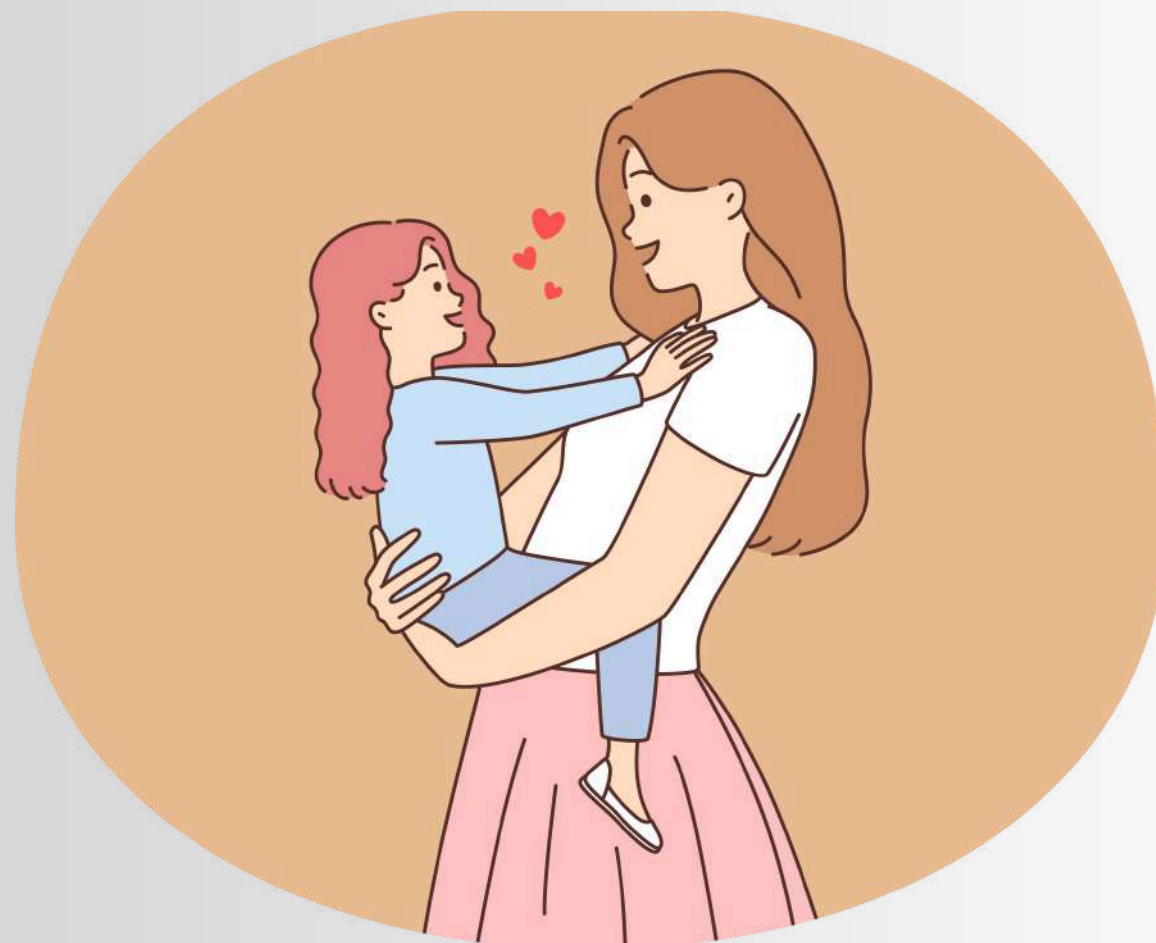
Mohini called me. “Hello Mohini, is everything alright?”, I asked. On hearing the news, I rushed to my car and was enroute to the boarding school. Meanwhile, Mohini was worried sick about Sushma.

To her surprise, she found Sushma making her way back to the school. She rushed towards her gave her a hug with a sense of relief and asked her, “What happened Sushma?”. Sushma was quite confused and it seemed as though she was unaware of the situation.

“I can’t seem to recall how I got myself in this situation. Why am I covered in blood?”, she said quite baffled. Mohini took her to the hostel and didn’t ask her many questions because she knew Sushma was a sensitive child and didn’t want to pressurize her. After a few hours, Sushma came downstairs. She was wearing dark eye makeup and a black frock. Her outfit looked gothic. She took the words out of Mohini.

Mohini stammered and asked, “Wha Wh Why are you um dressed like that SUSHMA? You are 10 years old.”

“Sushma? Who is Sushma? I pity people with such old, traditional names. I am Sam”, she said with a smirk. “And by the way, what are you talking about? I am 14 years old.”



Mohini could not quite comprehend the situation. She had never come across a situation like this in her entire career. She took her to the psychiatrist with my permission. I said I would meet them there. After running a few tests and a session with Sushma, the doctor concluded she had DID.

“What is DID?”, Mohini asked. “Dissociative Identity Disorder”, the doctor said. “This mental disease is caused by some traumatic experiences or unexpected changes in life. During this phase, the victims loose themselves and turn into split personalities. They have different alters who take over their body without the knowledge of the host. Most of the alters have different age and name. The style and behaviour of the alters are completely different. Here in Sushma’s case, the magazine was the trigger and Sam was her alter identified till now. And even though she was acrophobic, she made her way out of a very tall building.” .

“How can we cure her”, Mohini asked confused and not knowing what to do. “It depends. Sometimes it takes years and sometimes it only takes a measly number of months. She has to attend regular therapy. We can hypnotize her to bring out the alters and counsel them to eliminate the root cause since the host has no memory of the incident as they find it overwhelming to carry that memory. On a regular basis, keep an eye out for her so that she does not do anything hazardous. Make sure nobody brings up the sensitive issue of her family because it can trigger her alter. It would be great if she could make peace with her family.”

I reached the boarding school and hugged Sushma as soon as I saw her and blew kisses. “What’s wrong mommy?” “Nothing Beta. I just missed you a lot.” Mohini had already caught me up with the scenario. So, I didn’t bring up the incident keeping in mind that Sushma had no memory of it. Next task. Make peace with the family? I paced up and down not knowing tensed about the situation. In 5 hours, I found myself in Prasadahalli knocking the door of Sidharth’s house. I was expecting them to slam the door away but to my surprise they seemed apologetic and welcomed me inside. “Words can’t express how sorry we are Ishitha”, Girija said with her head hanging down.

“The time taught us everything. It made us realize how big fools we were. I am the biggest fool to let you and our angel daughter go. I never built up the courage to come find you and apologize. I was too ashamed Ishitha please forgive me.” Sidharth begged, crying. “Although we don’t deserve your apology we are willing to do anything to make up for it. Please forgive us Ishitha. Baba Bombayah was a con artist. He was defamed in front of the entire village and I was a fool to fall prey for his schemes.” Girija looked like she really repented her sins, so did Sidhartha.

Not saying I was willing to forgive them immediately but there help would be great full for my daughter’s mental health not to mention, they got her into this mess in the first place. “There is something you can help me with.” I said to them explaining the whole story. Their guilt started to grow. They were sorrier than ever. They immediately agreed to help fighting their way through tears. Slowly, as per the doctor’s advice, Sushma was reunited with her family. She recovered in half a year. My happiness knew no bounds. Sushma grew up to be an amazing, self-assured, confident woman and me, a proud happy mother.

The end.

ಮನದಾಳ

-ಸಿಂಚನ ಎಸ್ ರೈ (Sinchana S Rai) 2nd Year

ತಿಳಿಯದ ಆಯಸ್ಸಿನ ಗೋಪುರದ ಮುಂದೆ
ಮರೆಯಲಾಗದ ನೆನಪ ಜೋಳಿಗೆಯ ಹೊಂದಿ
ಕನ್ನಡಿಯ ಬಿಂಬವಿಲ್ಲಿ ಮರೆಯಾಗಿದೆ

ಭಾವನೆಗಳ ದರ್ಪಣದಲ್ಲಾಗಿರುಷೆ ನೀ ಬಂಧಿ

ಕಾಣದ ನೀರಿನ ಸೆಲೆಯ ಬದುಕು.
ಭಾವನೆಯ ಬಾಯಾರಿಕೆಗೆ ಬೆಂದಂತಿಹುದು.
ನಿಶ್ಚಲ ನಿಷ್ಕಪಟ ನಿರ್ಮಲವ ಹುಡುಕು.

ನಾಳಿನ ಪುಟಗಳಿಗೆ ಇಂದೇ ಬರೆದಂತಿಹುದು

ಕನಸು ಹುಮ್ಮಸ್ಸನ್ನು ಪಡೆವ ನಿನ್ನ ಹರವೇ
ತುಳಿದರೂ ಅಳಿದರೂ ಮರುಗದಿರರು ಮನವೇ.
ಅಂತರಂಗದ ಶುದ್ಧಿಗೆ ನೀ ತೊಡಕಾಗಿರುವೆ

ಅಮೃತವನ್ನೇ ಉಣಿಸಿದರೂ ವಿಷವನ್ನೇ ಪಡೆವೆ
ಮುಂದಿನ ನಿಲ್ದಾಣದಲ್ಲಿ ಕಂಡಿಹುದು ಭಾವನೆಯ ರತ್ನ.
ಕನವರಿಕೆಗಾಗಿ ಮರೆಯಬೇಡ ನೀ ಪ್ರಯತ್ನ

ಬೆಲೆ ಇರದ ರತ್ನದೆಡೆಗೆ ಹೋಗದಿರು ಮನವೇ

ಜೀವನದ ಸವಾಲುಗಳಲ್ಲಿ ಬಲಿಯಾಗದಿರು. ಒಲವೇ,

ಮನ- ಕರ್ತವ್ಯ- ಸಮಯದ ಬೇಗೆಯನ್ನು

ನೀ ತಣಿಸು, ಪೋಷಿಸು, ಸಮೃದ್ಧಿಯನ್ನಾಗಿಸು...

A Wild Flower

- Jyothika KJ 2nd year

Walking through the streets
she felt the breeze
Scented with the aroma
of all her trauma
It was never refreshing
But the suffocation
was bewildering
“I see the old sensitive you,
my dear”, she murmured.
The dawn, the dusk,
All the pleasures of day
seemed to be a mere lie
And when the night came,
she broke into the stars.
Although,
the chaos she carried
Was the art of her glory
Now,
She who resists the wind,
She the wildest of flowers,
Caught between
the alluring day and
the ethereal night,
was all alone.
But little did she know
there is someone out there
who loves wild flowers...
It's just the perfect time,
The time of the year
when the orchids bloom
to spread its soothing scent,
that she awaits.
In a world where
roses are praised,
She remained as
A wild flower with
the strangest fragrance
of all time.

A Telephone With God

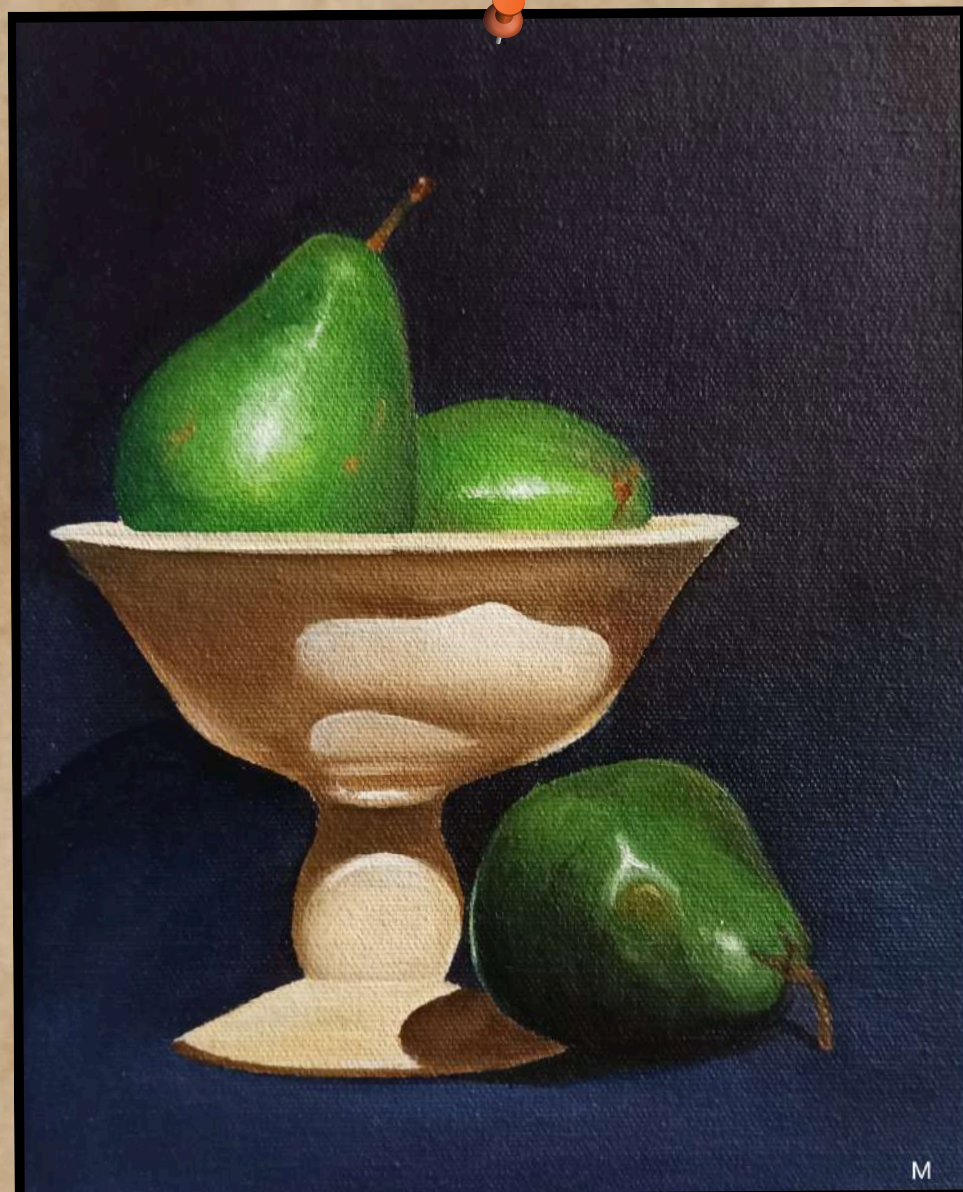
- Aditi Kulkarni 3rd year

A Telephone With God
"Dear Children," said the He.
"You'll have roles to play down there.
Each more important than the other.
Keep in mind the story's written,
Background's set, Plot's ready.
I'll have you watched over - from here,
your games of Honesty and Labour.
Never be afraid of Expressions
For they have to come from within,
not foreign.
There sure are possibilities
Of having an audience that can pass
Remarks filthy.
Don't be afraid, my child.
For I'm the judge, Not he.
Remember the tickets I gave you; For
both
The entry and the exit.
Until then play your parts with
dignity,
and make sure your exit is so powerful
that the audience once mocked you,
clap their hands
And sing your gallant stories,
Mourning your exit - For the ages to
come.

PAINT IT RED..



Shwetha - 3rd year



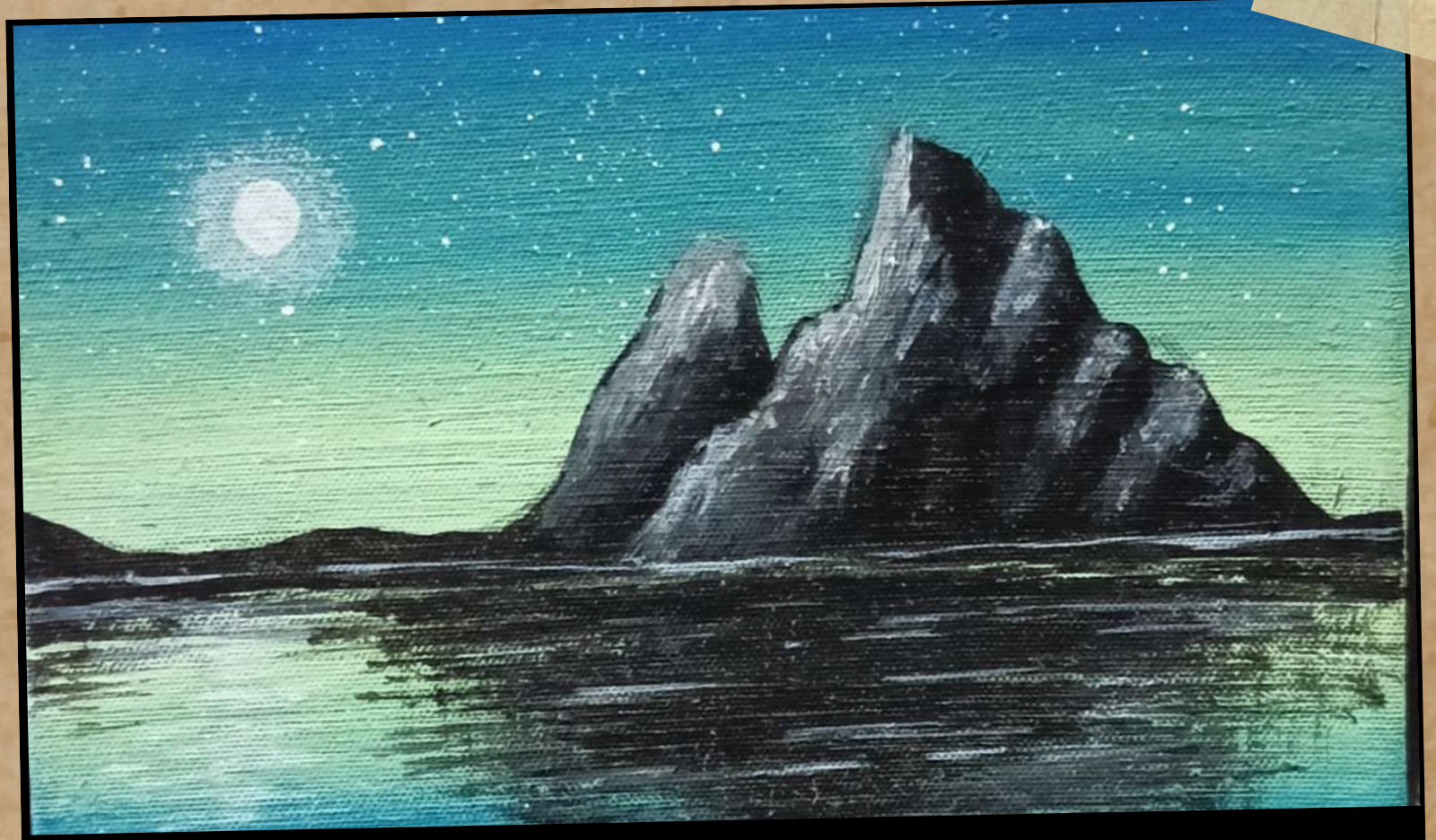
Mahee - 2nd year



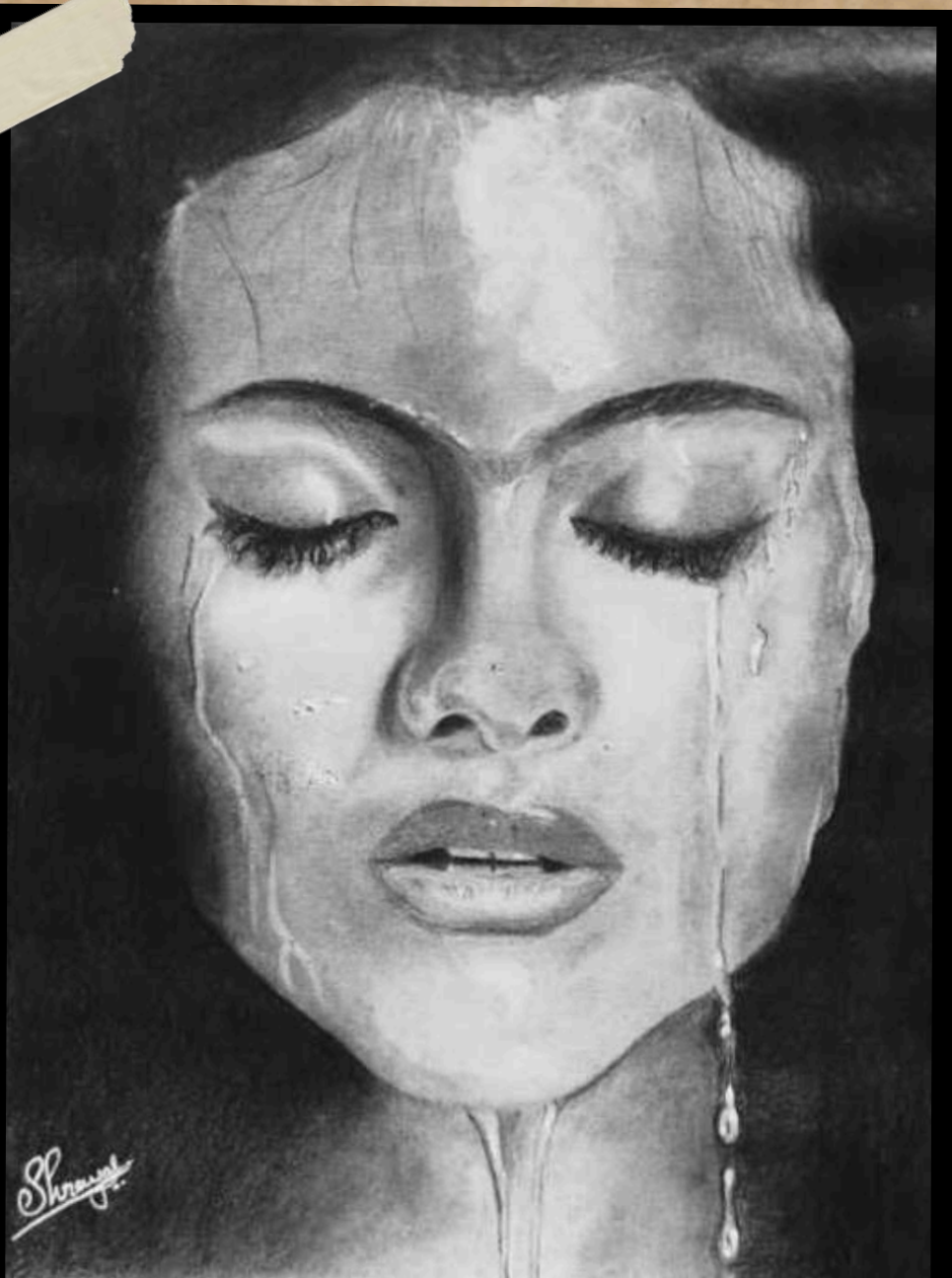
Reshma Cardoza - 3rd year



Shreyas - 3rd year



Brinda - 2nd year



Shreyas - 3rd year



Vaishak - 2nd year

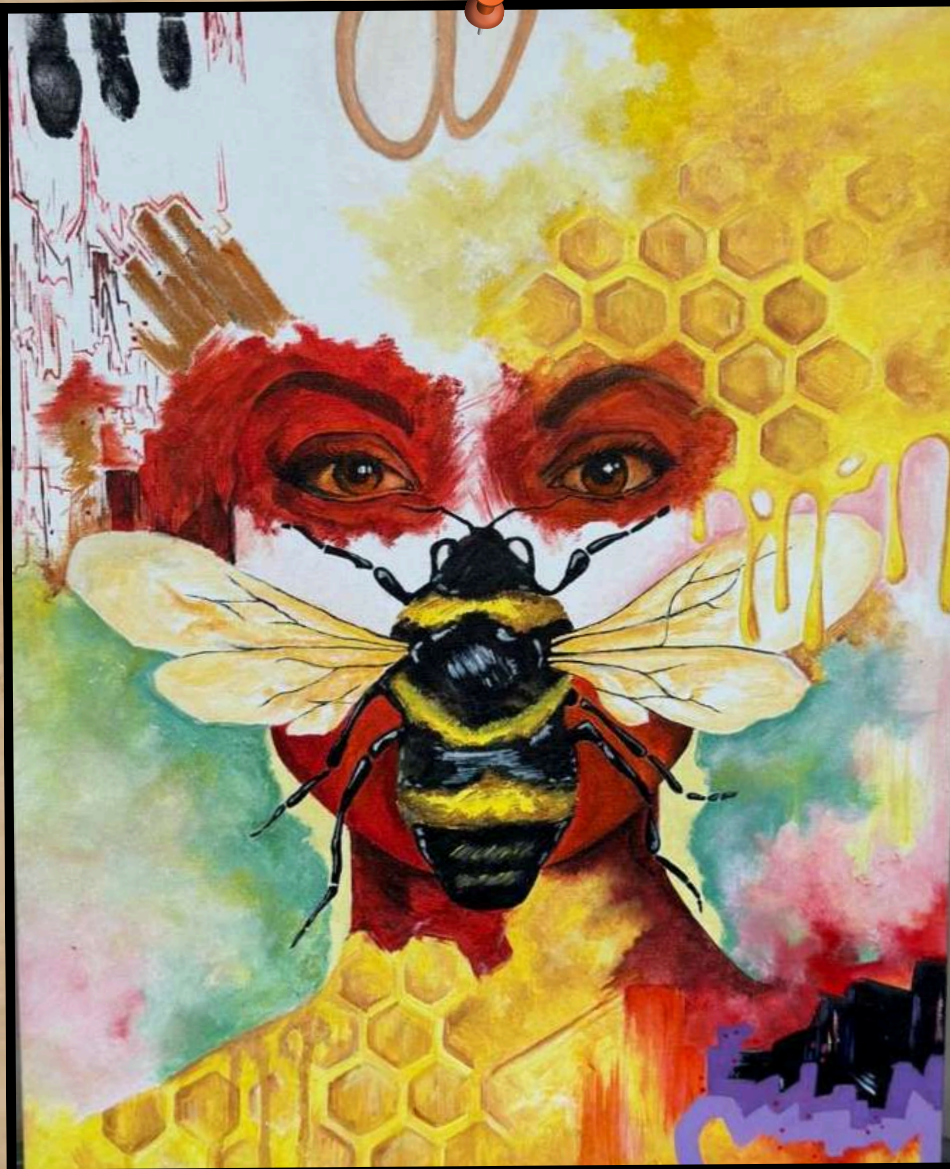


ಶಿರದ ಮಗ್ಗ
Rashmi K - 1st year

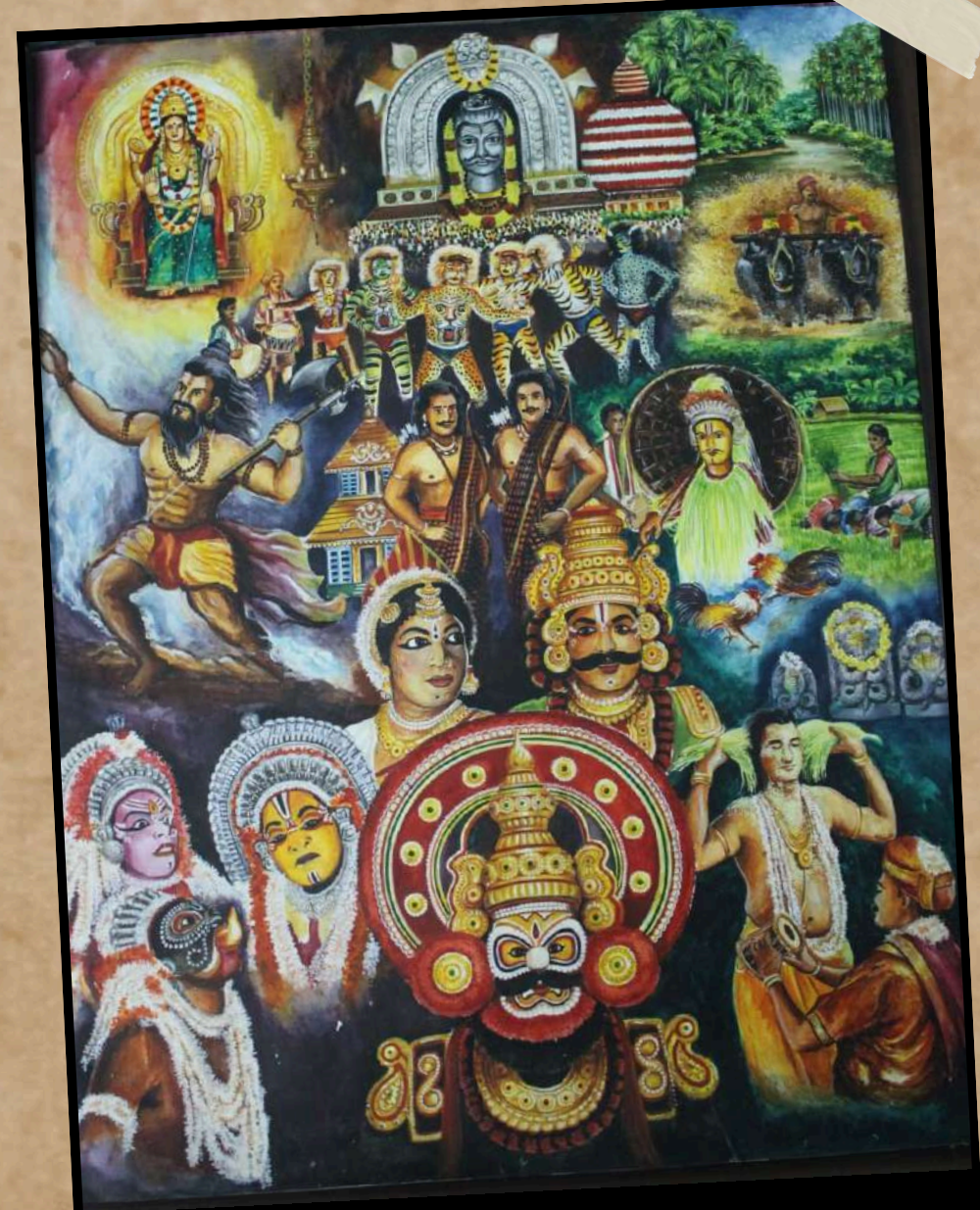
PAINT IT RED..



Shravan - 3rd year



Navya M - 4th year



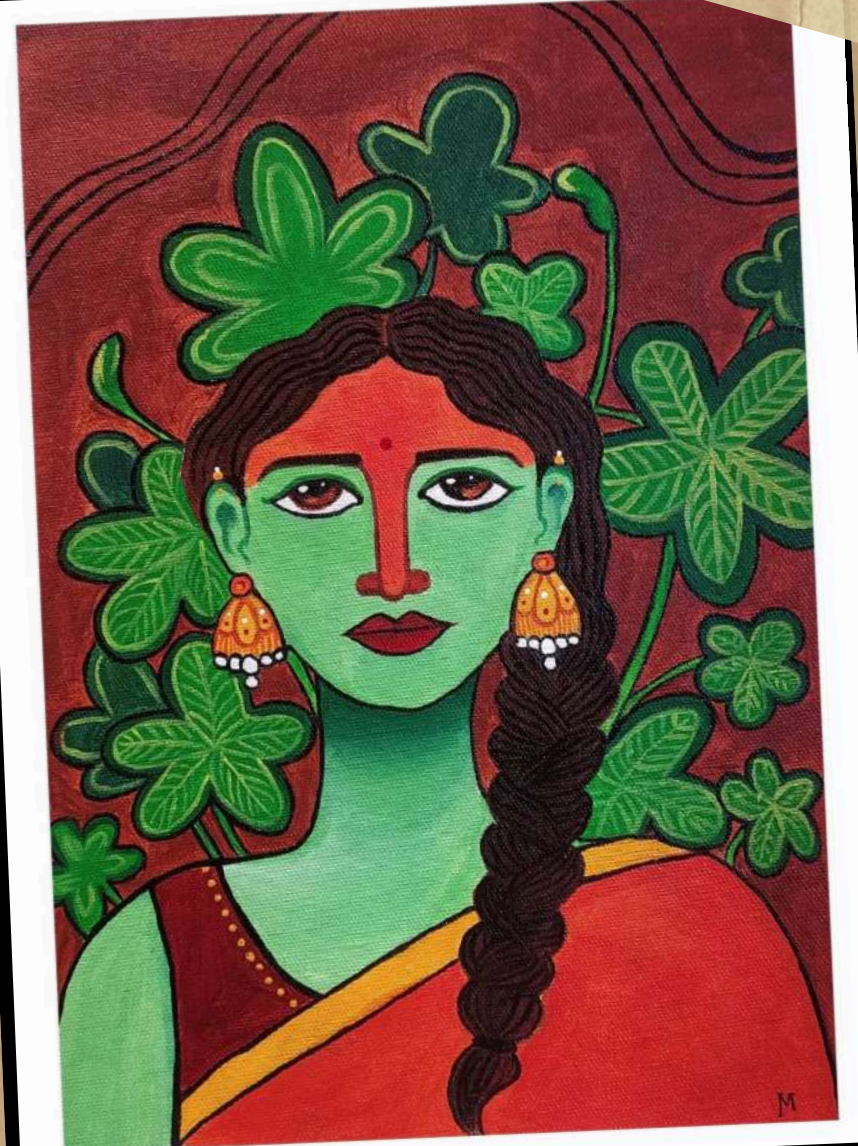
Kavish - 3rd year



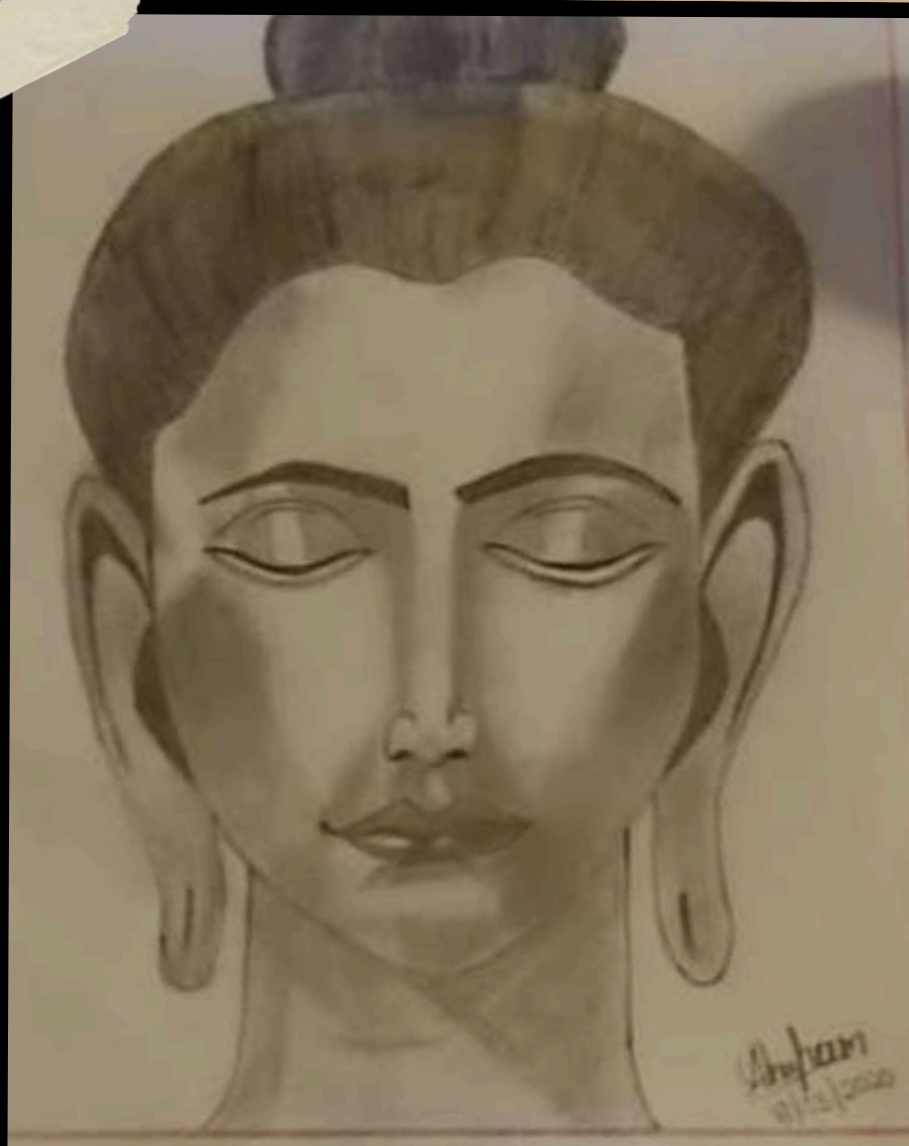
Rashmi K - 1st year



Mahee - 2nd year



Mahee - 2nd year

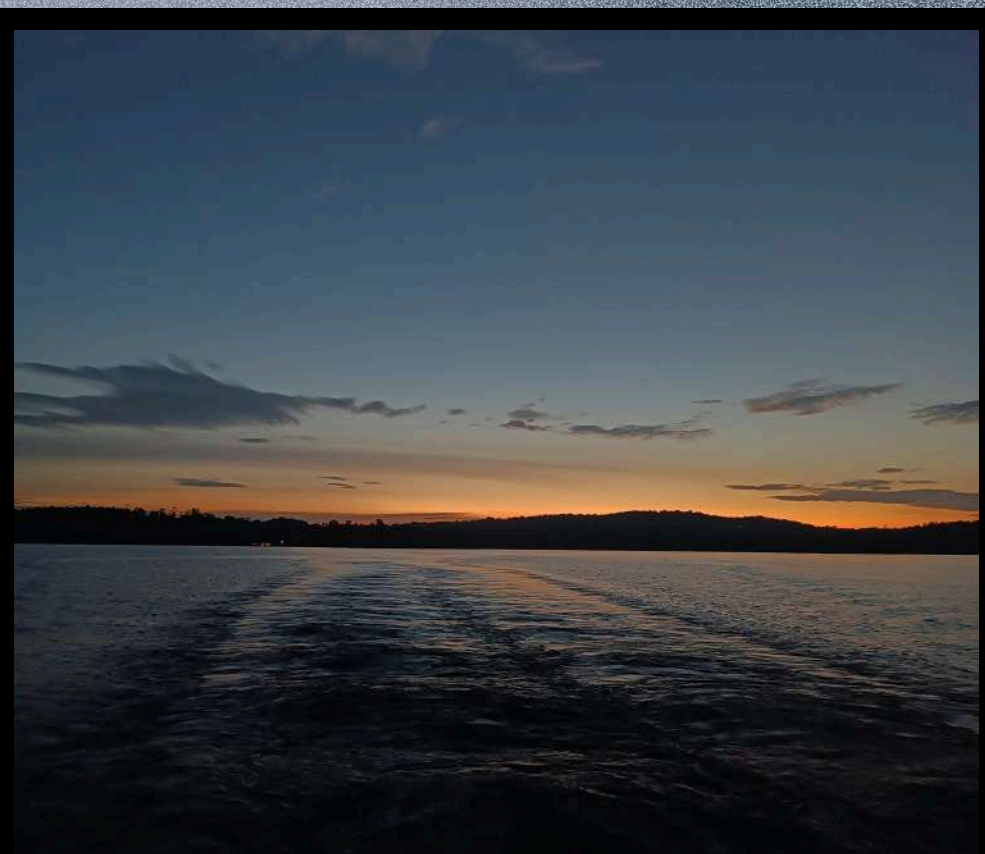


Anupam - 2nd year



Brinda - 2nd year

SHUTTERBUGS



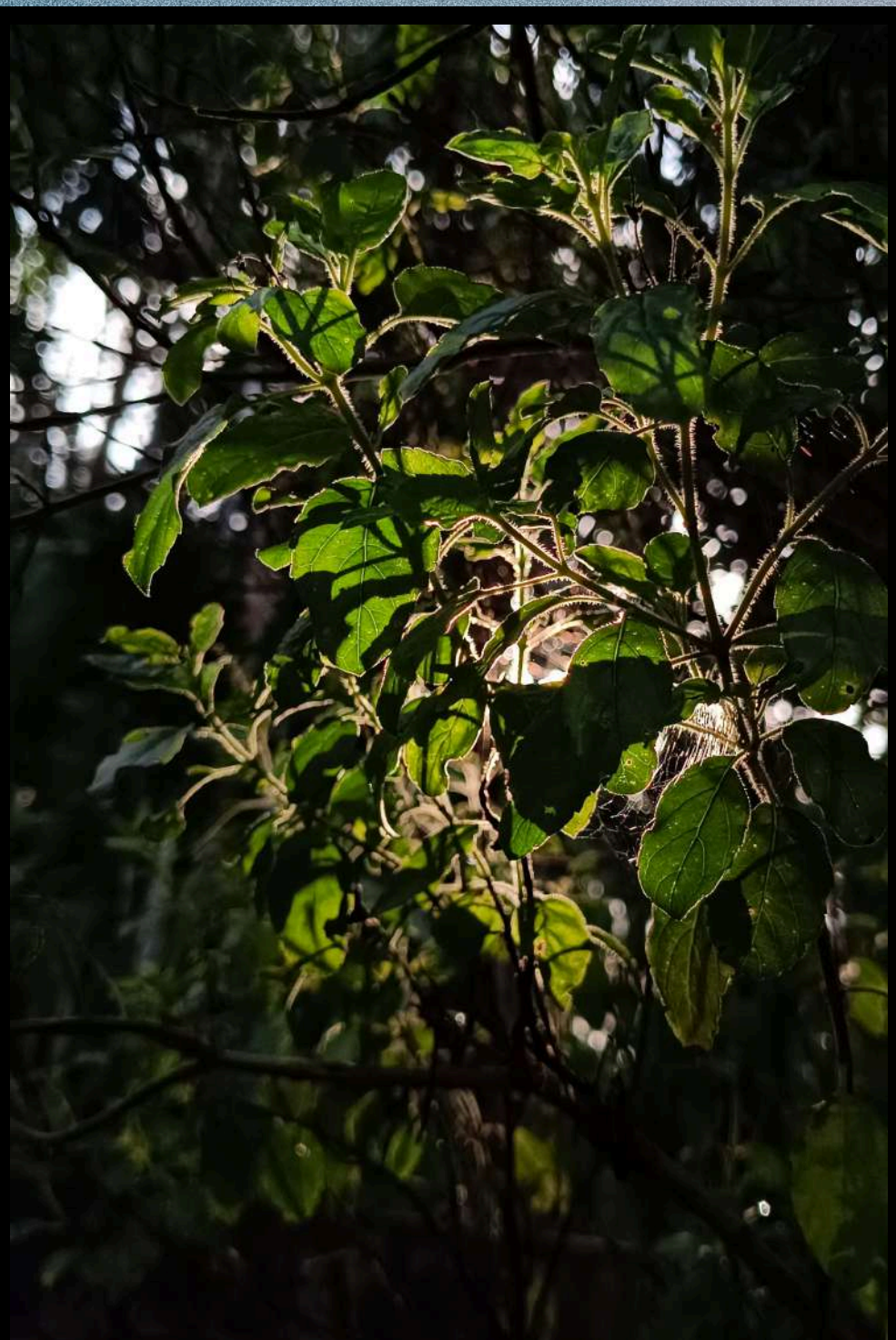
Anand - 2nd year



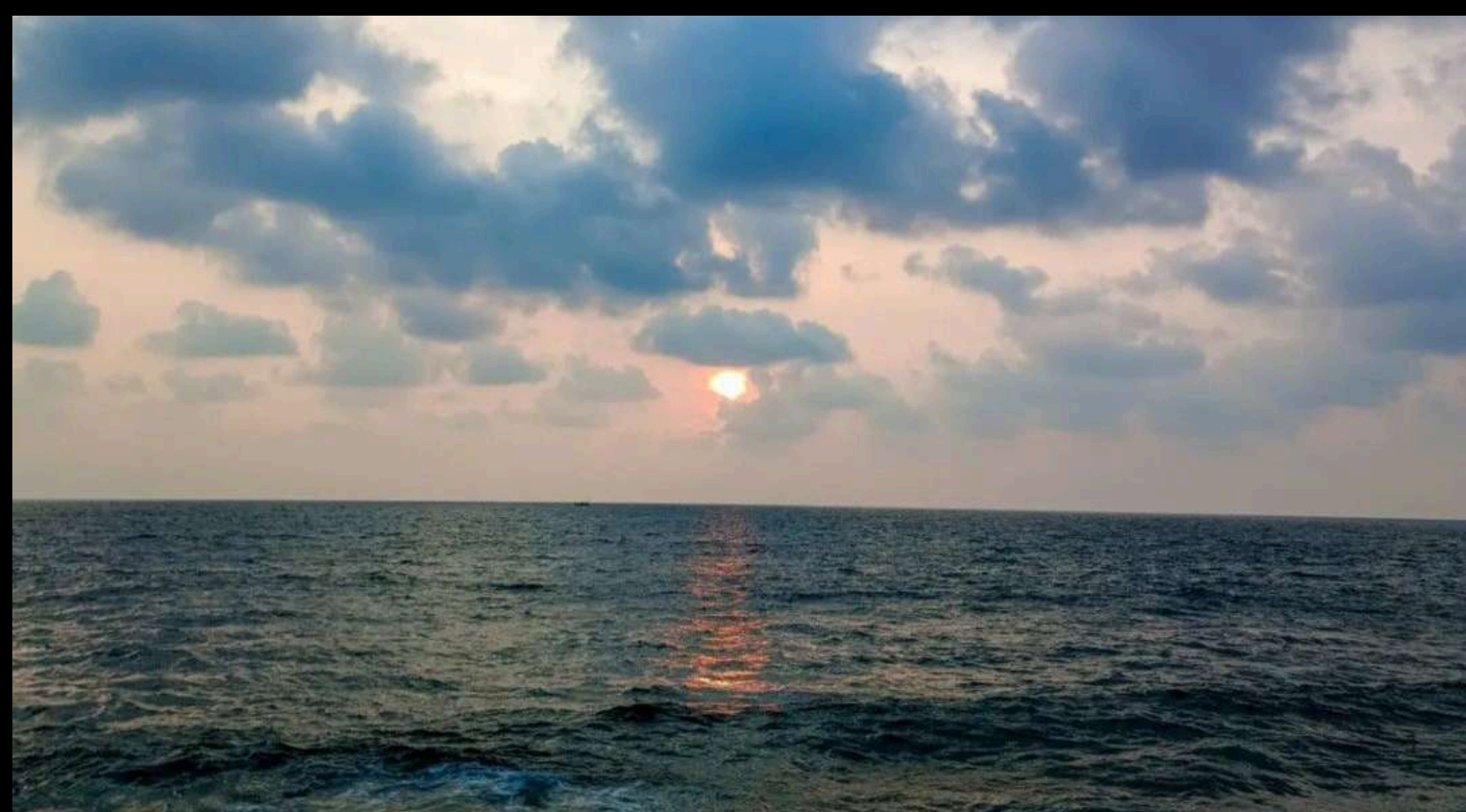
Shravan - 3rd year



Rickson - 3rd year



Pratiksha - 2nd year



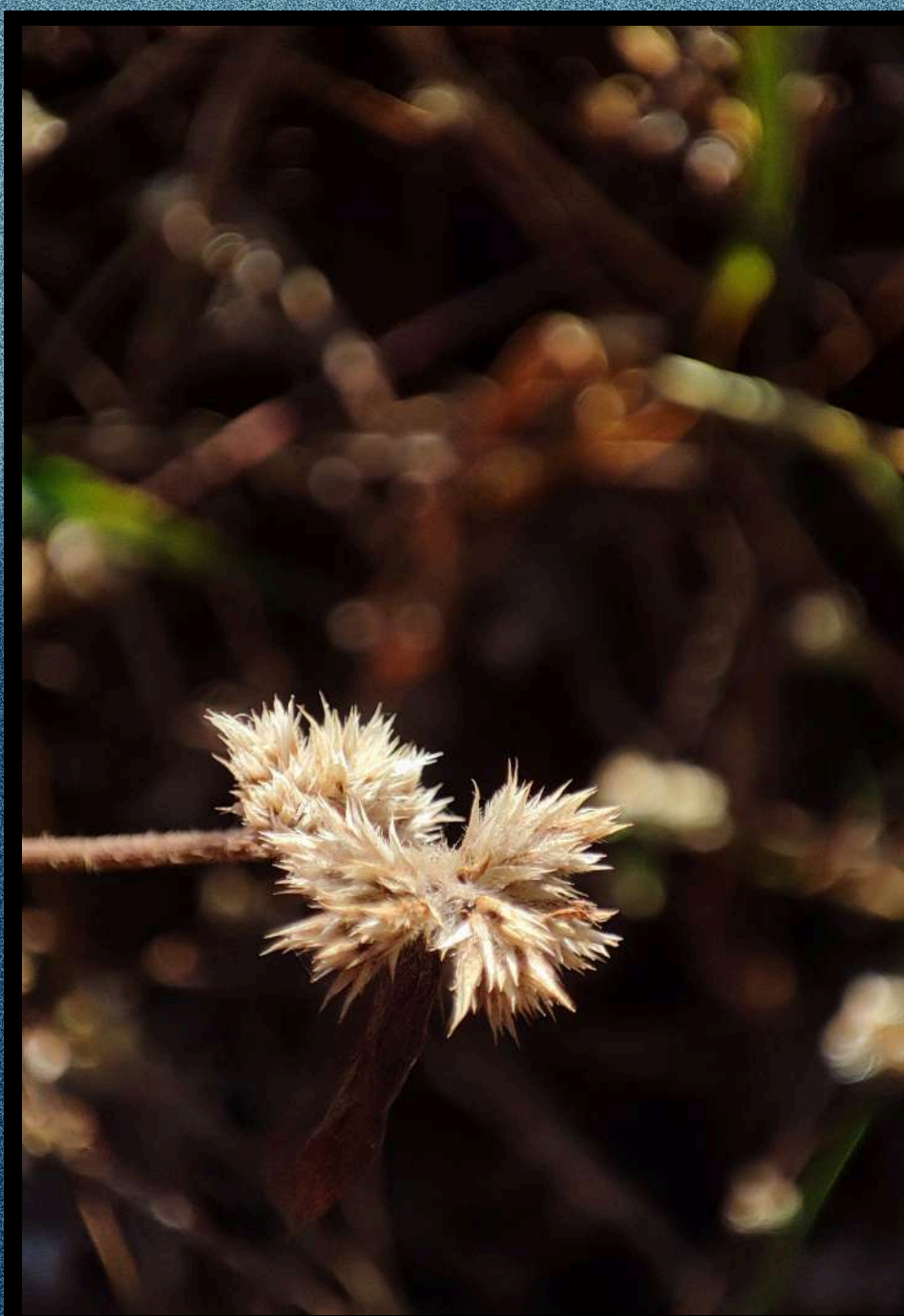
Vaishak - 2nd year



Mahanth - 2nd year



Mahanth - 2nd year



Anupam - 2nd year

SHUTTERBUGS



Sharanprakash - 3rd year



Sharanprakash - 3rd year



Pratiksha - 2nd year



Abhishek-2nd year



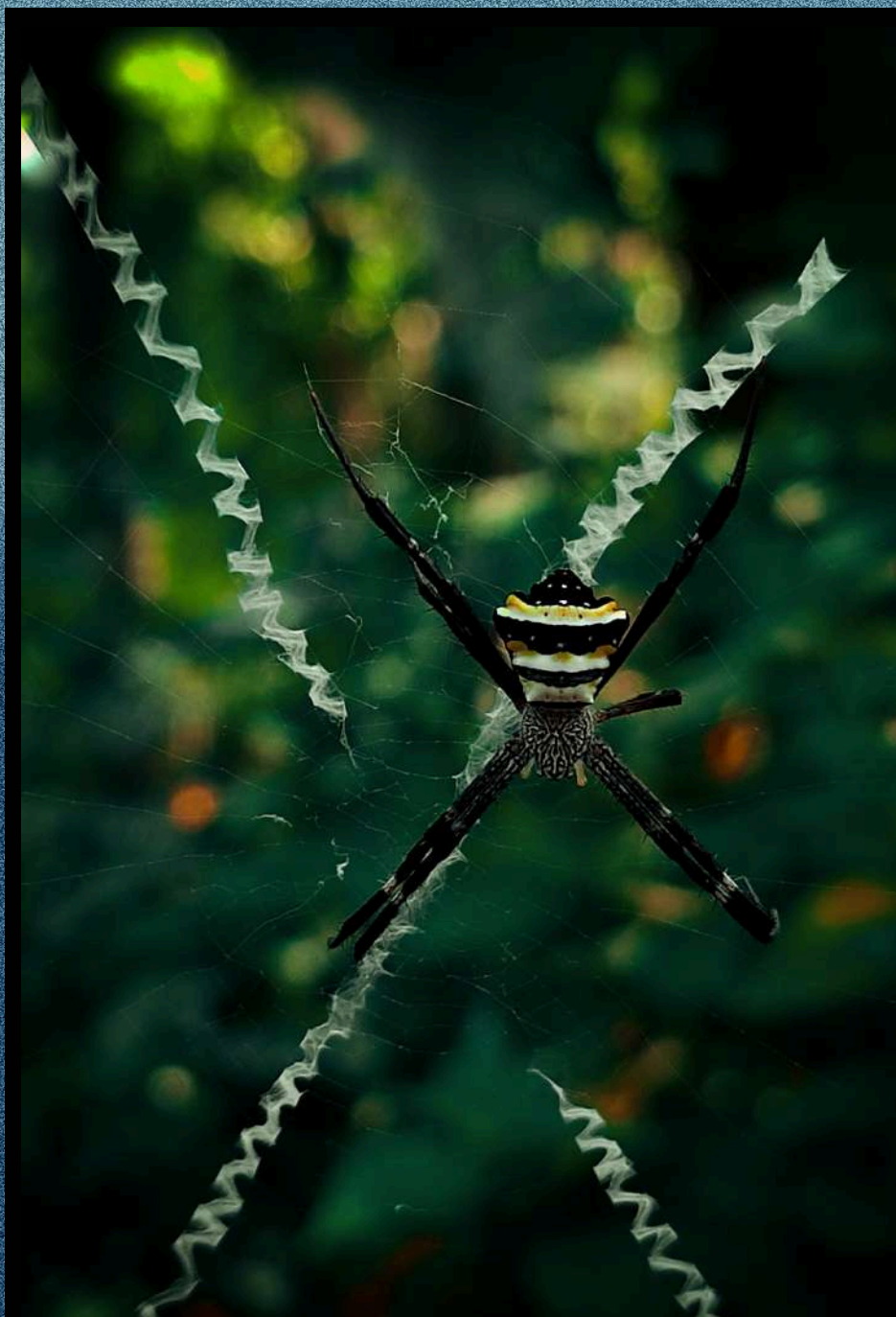
Varun - 2nd year



Anupam - 2nd year



Rickson - 3rd year



Anand - 2nd year

PRODIGI ASSOCIATION



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B.E.(CSE,ECE,EEE,ME,CIV)&MBA ACCREDITED BY NBA, NEW DELHI)

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